



Interior Design

OVERVIEW

Interior designers determine space requirements and select decorative items, such as colors, lighting, and materials, to create functional, safe, and attractive spaces. They must be able to read blueprints and be aware of building codes and inspection regulations, locally and nationally.

The Super Bowl Host Committee needs an interior design firm to create an upscale, VIP party space for approximately 200 special attendees and guests at the 2018 Super Bowl.

The space to be transformed is a 40' x 60' enclosed tent, (2,400 sq ft), connected to one side of the Super Bowl arena.

The client has requested that there be space designated for food buffets, table seating for 200, a band stage, dance floor and lounge areas with TVs for optimal game-viewing.

Participants must apply the principles and practices of interior design, in accommodating the client's requirements of the project. Elements such as movement through the space, electrical layouts, lighting, furniture, wall finishes, flooring, plumbing fixtures, etc. should be considered.

Participants will prepare final plans, elevations and pictorials, using computer applications, and provide an estimate for the project. They will create a short video presenting their design solution.

ELIGIBILITY

Participants are limited to two (2) teams of one to six (1-6) members per chapter.

TIME LIMITS

- A. Entries must be started and completed during the current school year.
- B. The video presentation must be a minimum of one (1) minute and must not exceed three (3) minutes.
- C. Entries are due by 5:00pm on February 27, 2017.

ATTIRE

Professional dress as described in Competitive Events Attire is the minimum requirement for the video presentation portion of the challenge.

PROCEDURE

- A. In preparation for this event, participants will thoroughly research and brainstorm ideas for the designated topic/criteria.
- B. In a documentation portfolio, competitors will include all brainstorming, drawings and resources used. Additionally, the final documentation to be submitted to the judges must include photos of the design boards. Up to five (5) photos total may be submitted.
- C. Competitors will then create a short video presenting their design boards/proposed solution.

REGULATIONS

- A. The entry will consist of a documentation portfolio, design boards and a video presentation (posted online-e.g. YouTube).
- B. The URL for the video should be emailed to tsachall@tcnj.edu. All required documentation must be submitted as a PDF attachment to the email.
- C. Documentation materials (comprising a portfolio) are required and must be submitted as a PDF attachment. The portfolio must include the following single-sided, 8 1/2" x 11" pages, in this order:
 - 1. Title page with the event title, team members' names, TSA chapter advisor name and school name; one (1) page.
 - 2. Table of contents; pages as needed.
 - 3. A description of how the team interpreted client's needs, space considerations, movement through the space; pages as needed (5-7 paragraphs)
 - 4. List and describe how each of the themed requirements (any and all that apply) were incorporated and applied to the solution: building codes, building permits, construction methods and materials; pages as needed
 - 5. A letter of transmittal to submit the bid proposal, block format, one (1) page
 - 6. Invoice for cost of job to include item type, style code, color code, units, unit price, quantity and total price; pages as needed
 - 7. A room finish schedule for all interior surfaces of the design. This is a chart that includes room name, finishes for each wall of the room, ceiling, ceiling height, floor, base, and remarks
 - 8. A reproduction copy of original hand drawings
 - 9. CAD drawings on B size (11" x 17") sheets with appropriate scale size noted on the drawing), pages as needed
 - a. Original floor plan/s
 - b. Elevation views of each wall
 - c. Ceiling plan
 - d. Pictorial view(s)
 - 10. Plan of Work log that indicates preparation for the event, as noted by date, task, time involved, team member responsible, and comments (see Plan of Work log); pages as needed
 - 11. Mentorship Verification form (optional); students can seek mentorship of

an interior designer or other professional involved with the theme (see Mentorship Verification form); size A, one (1) page

12. List of resources/references in APA format

- D. The submission must include two (2) 20" x 30" foam core fabric/finish/mood boards hinged together
1. All lettering must be in the form of a computer printout, press-on or stick-on. Presentation boards with handwritten lettering will be disqualified.
 2. Floor plans, elevations and pictorials **may** be mounted on the presentation boards, but not required
 3. The decor must be conceptualized with a minimum of five (5) color variations and/or textures as shown through mounted materials samples for one theme on the presentation boards
 4. Furniture and fixtures must be shown as mounted samples
- E. The video presentation must be a minimum of one (1) minute and must not exceed three (3) minutes.

EVALUATION

Evaluation is based on the documentation portfolio, design, design boards and video presentation (280 points).

STEM INTEGRATION

This event aligns with the STEM educational standards noted below. Please refer to the STEM Integration section of this guide for more information.

Science, Technology, Engineering, Mathematics

COMMON CORE STATE STANDARDS (CCCS) INTEGRATION

Please refer to the Common Core State Standards (CCCS) Integration section of this guide for more information.

PRIMARY LEADERSHIP SKILLS

Leadership skills promoted in this event:

- CRITICAL THINKING — Students analyze interior design challenge, research and alternate solutions. Suggested leadership lessons: *Critical Thinking Tips* and *Put Yourself in Their Shoes*
- PROBLEM SOLVING — Students will develop a solution addressing the criteria for the solution. Suggested leadership lessons: *Debate It* and *Lend a Hand*
- COMMUNICATION — Students illustrate the solution and process, communicate within a group and to an audience. Suggested leadership lessons: *Listening Skills* and *Promote It*. Students communicate ideas in order to develop a plan. Suggested leadership lessons: *Personality Types* and *Put It Together*

Additional leadership skills promoted in this event: creative thinking, decision making, evaluation, ethics, organization, teamwork.

TSA AND CAREERS

This competition connects to one or more of the career areas featured in the TSA AND CAREERS section of this guide. Use *The 16 Career Clusters* chart and the *TSA Competitions and The 16 Career Clusters* grid as resources for information about careers.

CAREERS RELATED TO THIS EVENT

Architecture
Art Director
College Professor
Commercial & Industrial Design
Costuming
Floral Design
Illustration
Interior Design
Landscape Architecture
Lighting Design

Set Design
Exhibit Design
Material Science
Materials Engineering
Model Maker
Project Management
Property Management
Public Speaking
Staff Space Manager
Textiles

INTERIOR DESIGN MENTOR VERIFICATION

Student(s) involved (please print)

Signature of student(s)

Date

TSA chapter advisor (printed name and signature)

Date

Name of mentor (please print)

Occupation (please print)

Employer (please print)

Signature of mentor

Date

Participant/Team ID# _____

INTERIOR DESIGN					
OFFICIAL RATING FORM					
Documentation (120 points)					
CRITERIA	Minimal performance 1-4 points	Adequate performance 5-8 points	Exemplary performance 9-10 points		
Evaluators: Using minimal (1-4 points), adequate (5-8 points) or exemplary (9-10 points) performance levels as a guideline, record the scores earned for the event criteria in the column spaces to the far right. The X1, X2 or X3 notation in the criteria column is a multiplier factor for determining the points earned. (Example: an "adequate" score of 7 for an X1 criterion = 7 points; an "adequate" score of 7 for an X2 criterion = 14 points; and "adequate" score of 7 for an X3 criterion = 21 points.)					
Portfolio components (X1)	Portfolio is unorganized and/or is missing three or more components.	Portfolio is missing one or two components, and/or it is loosely organized, and/or it lacks sufficient content.	All components are included in the portfolio; content and organization are excellent.		
Description of client needs (X1)	The description of the client needs is unclear or vague, and/or major grammatical/spelling errors are evident.	The description of the client needs is unclear or vague, and/or contains some grammatical/spelling errors.	The description of the clients needs are clear, concise and convincing, and without grammatical or spelling errors.		
Letter of Transmittal (X1)	Letter lacks proper formatting and/or content, has grammatical/spelling errors throughout.	Letter has minor formatting issues and /or is unclear or vague and/or lacks sufficient content and/or contains some grammatical/spelling errors.	Letter is clear and detailed with sufficient information and without grammatical or spelling errors.		
Invoice (X1)	Invoice lacks appropriate formatting and/or content, has mathematical, grammatical or spelling errors throughout.	Invoice has minor formatting issues and /or is unclear or vague and/or lacks sufficient content and/or contains some mathematical, grammatical, or spelling errors.	Invoice is clear and detailed with sufficient information and without mathematical, grammatical or spelling errors.		
Schedule of finish materials (X2)	Many elements of the design finish schedules are missing or incomplete.	Most, but not all elements of the interior finish schedule are included.	All interior finish schedules are detailed with appropriate information as tables used in the field.		
Drawings (X2)	A few of the required drawings are present, but they are lacking in quality.	Most, but not all, of the required drawings are included and are in the proper format.	All required drawings are included and are exemplary in format.		
Pictorials (X2)	The drawing is missing or poorly executed and does not use appropriate/necessary details or the design challenge.	The drawing is included, but it is missing some key element/details of the design challenge.	The drawing completely and effectively represents all aspects of the design challenge, including necessary details.		
Resources/references (X1)	There is little or no effort to provide resources and references.	Resources and references included are generally presented appropriately.	There is clear evidence of the appropriate use of applicable resources and references.		
Plan of Work log (X1)	The Plan of Work log lacks major elements of the plan documentation.	The Plan of Work log is somewhat complete, and generally reflects the time and work necessary for the project.	The Plan of Work log completely and accurately reflects the time and energy necessary for the project.		
SUBTOTAL (120 points)					

Interior Design (40 points)					
Effectiveness of design (X2)	The design is ineffective in meeting the needs of the client.	The design is somewhat effective in meeting the needs of the client.	the design is exemplary and clearly effective in meeting the needs of the client.		
Aesthetic appeal (X1)	There is little evidence of consideration of aesthetics and appeal in the design.	There is some evidence that aesthetics and appeal have been considered in the design.	There is clear evidence that aesthetics and appeal are fully and effectively integrated in the design.		
Creativity (X1)	The design lacks originality and exhibits few, if any, creative and/or innovative applications.	Some unique, innovative, and creative concepts are incorporated in the overall design.	Unique and creative approaches have been incorporated into the design.		
SUBTOTAL (40 points)					
Design Boards (60 points)					
CRITERIA	Minimal performance 1-4 points	Adequate performance 5-8 points	Exemplary performance 7-10 points		
Quality of construction of boards (X2)	Construction is of poor quality and appearance, with little or no attention to neatness.	Construction is somewhat neat and has appropriate quality and appearance. Elements are aligned and/or unified.	Construction is of quality and exemplary appearance. Elements are aligned and unified.		
Use of materials (X2)	The choice of materials is ineffective and inadequate.	There is effective choice of materials and some attention to scale.	There is effective and excellent use of materials to meet the needs of the client.		
Design layout (X2)	The boards are ineffective in portraying the final design. Poor use of design principles.	The boards are somewhat effective in representing the final design. Some design principles considered.	The boards effectively depict all aspects of the final design. Excellent use of design principles.		
SUBTOTAL (60 points)					
Video Presentation (60 points)					
CRITERIA	Minimal performance 1-4 points	Adequate performance 5-8 points	Exemplary performance 7-10 points		
Organization (X1)	Participants seem unorganized and unprepared for the presentation.	Participants are generally prepared for the interview and somewhat organized in their overall presentation.	Participants' presentation is logical, well organized, and easy to follow.		
Knowledge (X2)	Participants seem to have little understanding of the concepts of their design challenge.	Participants have a general understanding of the concepts of the design challenge.	Participants show clear evidence of a thorough understanding of the design challenge.		
Articulation (X1)	The presentation is full of illogical thoughts that lack understanding and clarity.	The presentation is somewhat logical and easy to understand and follow.	The presentation provides a clear, concise, and easy-to-follow description of the project.		

Delivery (X1)	Participants are verbose and/or illogical in their presentation.	Participants are logical and fairly well spoken.	Participants are logical, well-spoken, and distinct throughout the presentation.		
Team participation (X1)	Only one person on the team communicates.	Most members of the team participate and generally seem to understand the event.	All team members participate with mutual understanding of the event.		
SUBTOTAL (60 points)					
Rules violations (a deduction of 20% of the total possible points) must be initialed by the evaluator, coordinator, and manager of the event. Record the deduction in the space to the far right. Indicate the rule violated: _____					
(To arrive at the TOTAL score, add any subtotals and subtract violation points, as necessary. Check your math twice!)					
Comments:					
I certify these results to be true and accurate to the best of my knowledge. Evaluator Print name: _____ Signature: _____					